

**Denial** *(disavowal)* A mode of defense that consists in the subject’s refusing to recognize the reality of a traumatic perception...

**Phantasy** Imaginary scene in which the subject is a protagonist, representing the fulfillment of a wish (in the last analysis, an unconscious wish) in a manner that is distorted to a greater or lesser extent by defensive processes.

**Projection** The operation whereby qualities, feelings, wishes or even “objects,” which the subject refuses to recognize or rejects in himself, are expelled from the self and located in another person or thing. Projection so understood is a defense of very primitive origin, which may be seen at work especially in paranoia, but also in ‘normal’ modes of thought.

**Trauma** An event in the subject’s life defined by its intensity, by the subject’s incapacity to respond adequately to it, and by the upheaval and long-